Campus Exhibits

Firestone Library
Found in Firestone
Whenever a building gets turned inside out, unexpected mementos of its past inhabitants are sure to emerge. The renovation of Firestone Library, a project scheduled to continue into 2018, has involved the demolition of several areas and the discovery of diverse ephemera. Found in Firestone, an exhibition in the main lobby of the University library shows some of the items left behind by the workers who built the library and the students who have studied there. Thursday and Friday, 9:00 AM to 5:00 PM; Saturday and Sunday, Noon to 5:00 PM. Sponsored by Firestone Library. Firestone Library Lobby.

Frist Campus Center
Beer Jackets and Reunion Jackets on P-rade
The incomparable Tiger Fashion Show! The Bob Rodgers ’56 Reunion and Beer Jacket Collection archives over a century of Princeton history. Highlights from the collection are on display to commemorate the historic and ongoing tradition of celebratory jackets at Reunions. Sponsored by the Alumni Council Committee on Princetoniana. Frist Campus Center, Display Cases, Level 100.

Lewis Center for the Arts
Program in Visual Arts Senior All-Star Show
An exhibition of selected work in a variety of media by graduating seniors in the Program in Visual Arts. Thursday to Saturday, 10:00 AM to 4:30 PM. Sponsored by the Lewis Center for the Arts. 185 Nassau Street, Lucas Gallery.

Office of International Programs
9th Annual International Eye Photo Exhibit
Hosted by the Office of International Programs, in collaboration with Princeton Institute for International and Regional Studies, the Program in Russian, East European and Eurasian Studies, and the Department of Slavic Languages and Literatures, the exhibition showcases the experiences of Princeton undergraduates through photographs taken while they participated in international study, internships, service, and research. Thursday to Sunday, 9:00 AM to 5:00 PM. Sponsored by the Office of International Programs. Louis A. Simpson International Building, Office of International Programs (A Level).

Woodrow Wilson School of Public and International Affairs
Peter Badge: Princeton’s Nobel Laureates
This exhibit includes Peter Badge’s photographic portraits of 29 Nobel laureates who have been Princeton University faculty, staff, or alumni. Presented through the courtesy of the Lindau Foundation, it includes a focus on laureates from the Woodrow Wilson School and a section on John Nash. Peter Badge is a portrait photographer who has photographed nearly 400 Nobel laureates since 2000. With commissions from the Deutsche Museum, the Smithsonian, the National Portrait Gallery, and others, he is based in Berlin and also writes books about his worldwide work. Thursday through Sunday, 8:00 AM to 5:00 PM.
Princeton University Art Museum

The Berlin Painter and His World: Athenian Vase-Painting in the Early Fifth Century B.C.
This exhibition is a celebration of ancient Greece and of the ideals of reason, proportion, and human dignity that are its legacy. Focusing on the extraordinary work of a single anonymous master artisan, the exhibition provides a window into ancient Athenian society at a time of economic growth and cultural flourishing through the art of vase-painting, the largest body of pictorial imagery to have survived from antiquity. Depictions of myths, cult, and daily life on red-figure vases posit questions on love and war, and life and death that still resonate today. Though the artist’s elegant style has long been appreciated, this is the first exhibition devoted to the Berlin Painter. The exhibition features 84 vessels and statuettes of the early fifth century B.C., gathered from museums and private collections around the globe, and examines the elements of this artist’s style that allow the attribution of objects to his hand while affording unique insights into life 2,500 years ago. Thursday, 10:00 AM to 10:00 PM; Friday to Sunday, 10:00 AM to 5:00 PM. Princeton University Art Museum.

Revealing Pictures: Photographs from the Christopher E. Olofson Collection
Revealing Pictures, drawn from the collection of Christopher E. Olofson ‘92, presents rich examples of photographs that are more than what they seem. Images that might appear at first glance to be unassuming, banal, or straightforward reveal themselves to be anything but. An image of an abandoned bed engulfed in lush greenery is also a record of a portion of the Mississippi delta where the land is disappearing at an alarming rate, making the prospect of anyone needing or discarding a bed a moot point. Such ecological, historical, or cultural significance can be found in all the works gathered here—whether studies of individuals or environments—pointing back to Olofson’s own background in international studies and an interest in narrative, identity, representation, and nationhood that informs his collection. Thursday, 10:00 AM to 10:00 PM; Friday to Sunday, 10:00 AM to 5:00 PM. Princeton University Art Museum.

Seeley G. Mudd Manuscript Library
A Lotta Kicks: 125 Years of the Triangle Club
An exhibit celebrating the 125th Anniversary of Princeton University’s Triangle Club, featuring archival materials from the Triangle Club Records housed in the University Archives. The exhibit walks you through some highlights from the past century and a quarter, bringing to light the extensive history of this Princeton standard. Playbills, photographs, sheet music, memorabilia, travel plans, costume sketches, and, of course, punny titles, can all be found in this exhibit, and to a much greater degree in the Triangle Club Records. Thursday and Friday, 9:00 AM to 4:45 PM; Saturday, 9:00 AM to 11:30 AM. Wiess Lounge at the Mudd Manuscript Library, 65 Olden Street.